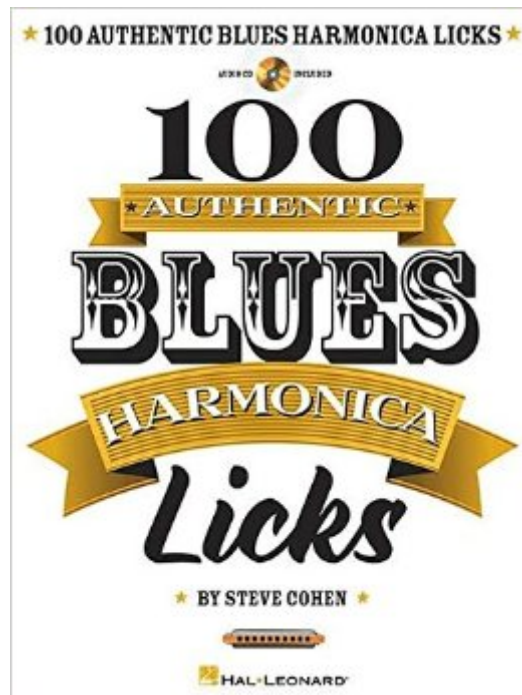


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# 100 Authentic Blues Harmonica Licks (Book/CD)



## Synopsis

If you're just getting started or a veteran looking to add more licks to your arsenal, this book/CD pack is for you. From basic 12-bar blues backing riffs to mojo-packed solo licks, Steve Cohen shares 100 time-tested licks to help you get the most out of your 10-hole diatonic harp. All examples are played on a C harp and are written in standard notation and harmonica tab. The CD contains demonstration tracks for all of the licks many with play-along tracks. Includes: cross harp and straight harp licks; boogie-woogie licks; stop-time licks; ascending & descending licks; funk licks; shuffle licks; horn-adapted licks; glissandro licks; octave licks; warble licks; over-blowing chromatic licks; turn-arounds and endings. Also include many riffs in the styles of Sonny Boy Williamson II, Little Walter, Howlin' Wolf, Jimmy Reed, James Cotton, and more!

## Book Information

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## Customer Reviews

The only negative thing I could say about this is that it doesn't say its not for beginners. For example, the company Homespun Tapes rates all their musical instruction DVD's as a 1,2,3 or 4; depending on difficulty. (4 being for advanced players). This book would, in my opinion, be a 4. I feel the book would have been more beneficial if Steve had shown maybe fewer licks, but explained more about them, such as the relation to the blues scale; perhaps, giving simplified versions the way David Barrett has done. Nevertheless, there is a tremendous amount of great blues material here that has the potential to take your playing to the next level.

I opened the first page and knew immediately this is not a book for beginners or even advanced beginners. I think you would need to be fairly accomplished to play most if not all of the licks. It doesn't even start you off with some simple licks so that you could get the idea, practice them and then start working on more complicated ones. If you're still struggling with bends, slurring, octaves, trills and the rest you're going to be lost. For advanced intermediates this is probably a helpful book, but if you're that far along you probably know these licks.

This book is full of Go to Licks. Best of all Steve gives ideas to build on the licks & take them to another level. One of, if not the best book out there on Licks. Thanks Mr. Cohen. P.S. Some riffs use bending.

This book is not for beginners! That's great, because there are 100 books for beginning harp players. There are also lick books that are filled with licks that beginners figure out within a few months or after a year or two of playing and if you've logged some real time with the blues harp you'll find that about 1/3 of the licks in this book fall into that category. The rest contain harmonic(a) gold! Mr. Cohen does not spoon feed you, but if you hitch up your big-boy pants, learn these licks and use them as a basis for further exploration, this lick collection is a masterclass in blues harp! Beginners and early intermediates will be better served by David Barrett's excellent lesson material. Google Adam Gussow, Jason Ricci (he goes from beginner to advanced), Lee Sankey or Jon Gindick for more elementary material, but if you know your way around the harp a bit (some licks incorporate OBs and TB splits and solid bending skills are a must), then you'll not be disappointed!!! Make sure your device can handle sound files, though.

The licks are great, the book looks good, but be warned: if you buy the Kindle version, the audio will not work. I got the following message: "There is audio content at this location that is not currently supported for your device. The caption for this content is displayed below" on all my devices (android phone, macbook, android tablet, kindle touch). I'm not sure what device it will work on. Maybe the Kindle Fire.

This book has tons of harptabs of licks used by Little Walter, Mayall, Musselwhite, Cotton, Junior Wells and others. Plus it includes complete 12-bar tabs to play along songs like Hoochie Coochie Man, Shake Your Hips, I'm Ready and more. The book does assume you have some ability with the harp. For beginner's there will likely be a vertical learning curve trying to learn straight through the

book. First page, BAM, there we have tongue blocking and difficult 2-hole draw bending. I'm a beginner, but I have had a harmonic since 6 and already knew how to bend and hit notes, but I never considered tongue blocking. I welcomed the challenge but this is definitely for intermediate players with quality harps. The 2-hole draw bends mean you should have a professional level harmonica. I'd recommend Seydel and Suzuki in the key of C, which is used throughout the book..

This book is full of great songs to practice and build your lick vocabulary. I recommend this book. The cd is great too

I wanted a book that provided great source of ideas for licks/riffs that can be used in soloing as well as accompanying. This book does it for you. This book can get a beginner up to speed with proper practice. I don't understand the low rating for not working on Kindle. The content for the author should be rated instead. But, if you plan to use on Kindle, it could be a problem (I don't know because I don't have a Kindle). Aside from the Kindle potential issue, if you get the hard copy instead, you will definitely see that the author has spent time into this book. It's worth it. This is an awesome book and don't let the low Kindle rating fool you.

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Series) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) Kev's QuickStart Ukulele Blues You Can Use!: Licks, Tricks & More Guitar: Pentatonic and Blues Scales: Quickly Learn Pentatonic Scale Theory & Master Essential Licks and Exercises

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